

Fall 2008

All our teachers recommend Jerry's Art Supply Warehouse, just south of the Merritt on Rt. 7, in Norwalk.

Acrylics Supplies – Angela Burns

Paints: A light and dark of the following:
Yellow
Red
Green
+ Blue, turquoise, black and white

Brushes: 1 small, 1 medium, 1 large

Canvas board (9x12 or larger)

Paper towels and **cup or jar for water**

Drawing and Sketching Supplies – Kathie Milligan

HB – 2B pencils or vine charcoal
Kneaded eraser
11 x 14" or larger sketch pad

Watercolor Supplies - Regina Custer

Paper: 140# Strathmore(Arches #140 or 300#) watercolor pad, 11 x 14 or whatever

Brushes: #6, #12 & #14

Paints: Windsor Newton cotman watercolors: 3 each color: Yellow - lemon, admium, & orchre; Red – cadmium rose, madder & alizarin crimson; green – viridian, sap, & hookers; blue – cerulean, cobalt, ultra marine.

Palette: a medium to large palette is best with large paint wells and large mixing area

Other: small sea sponge, sponge stick, masking fluid

Bill Szabo Watercolor Supply List

Brushes: size 3, 8, 10, and a round 1" flat

Watercolor Paints: Cadmium yellow, Cadmium orange, burnt sienna, burnt umber, Hooker's green, Alizarin crimson, Cadmium red, Thalo blue, Chinese white, and Payne's gray. If you must choose between tubes or pans, choose tubes.

Cardboard Paper: 13 x 16 or larger. This is a simple way to support your paper while you're painting.

Watercolor Paper: 140 pound. You save a lot by buying sheets 22 x 30" and cutting them to size.

Start at 90, 100, 130,140 and up to 500 pounds. Paper tends to buckle when it's wet so the thicker the paper, the fewer buckles you'll get.

Rough paper is the COLD pressed; smooth is the HOT pressed.

Also bring: **Water container, sponges, paper towels, 1/2- 1" masking tape, and a sharp pencil**

OR

Bill will put a starter kit together for you for \$30.

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All Media & Oil Supplies – Judy Lambertson

Limited Palette: Gamblin, Winsor, & Newton	Weber odorless turpentine solvent (blue & white can)
Cadmium yellow medium (warm)	Winsor & Newton Paint Medium
Cadmium lemon yellow (cool)	
Cadmium red medium (warm)	Two-clip on tin cups for turp & medium;
Alizaron Crimson (cool)	
French Ultramarine (cool)	Canvas: 16 x 20 stretched canvas
Cobalt blue (warm)	(or smaller)
Yellow ochre	
Titanium white (large tube)	Paper Palette, paper towels, cloth rag, coffee can for holding brushes. Jar for turpentine
Brushes: I like Filberts; Robert	
Signet Simmons #1, 7, 8, 9 & 10	
Thin Vine charcoal	A table easel

Pastel Supplies – Phyllis Rowley

Kneaded eraser
Tortillion stumps
Winsor & Newton 24 half sticks pastel colors – SOFT
Canson M-teintes pastel papers, 12" x 16", 85#, assorted color pad or individual sheets